



Abstract Art

Introduction:

The purpose of this abstract art course is to explore a range of techniques that will become part of your own toolkit, which in turn will enable you to develop your own individual style of work over time.

With traditional styles of painting we have a clear vision of what we are trying to achieve through representing what we see. However, with abstract art, we are working outside of reality in order to compose artworks that speak for themselves, holding different meaning for each individual onlooker.

Finding your own style and developing an eye for what you intend to achieve can be challenging. However, at ArtShed we take a relaxed approach, rejoice in exploring our creativity, without judgement or pressure. Our aim is to learn about ourselves and to find intent in the pursuit of our art.

Course Content

Below is an approximate course outline but we will retain flexibility according to individual needs and timings.

Week 1:

Freestyle lines:

Finding the right inspiration in order to begin painting a piece of abstract art can be a challenging aspect for many people, including seasoned artists from other artistic backgrounds.

In this very first session we will employ some simple techniques to enable you to produce a piece of abstract art.

Week 2:

Composition and Canvas preparation:

Although abstract art may appear a little chaotic in appearance sometimes, a good piece of abstract art will maintain many features of any traditional works. Composition and purpose are something that we continually discuss during the course.

Week 3:

Layers and Techniques:

Abstract paintings usually develop through the building of different layers. Depth and perspective can be used to great effect in abstract art.

This week we will look at different ways to build our backgrounds.

Week 4:

Techniques and their application:

A nice thing about abstract art is the freedom to apply and utilise any medium in our creative process.

We will look at some known tools and ideas for applying our chosen medium. It will be up to you to explore more of your own ideas beyond those tools that we have available at ArtShed. You will be able to bring those tools along to further sessions in order to develop your own set of techniques.

Week 5:

Exploring other artwork and artists:

Abstract art goes back a long way and has developed into a huge range of styles over time.

We will spend sometime in this session to examine and discuss where abstract painting began and look at examples of artistic works that we found particularly interesting,

It would be helpful for you to provide some examples of work that you find inspiring. It doesn't have to be abstract art. We will look at the work of some classical painters as well.

Week 6:

Personal review:

We will round off the term by having a one to one discussion to establish how you have progressed so far and talk about your aims for your future artistic endeavours.